



now, buyers can invest in both an album and a t-shirt (Whited Sepulchre, March 22). The international border crisis continues to rage, and so do those dismayed by xenophobia. **Chris Weeks** (<https://chrisweeksmusic.com/>)' *Borders* attempts to provide a score to the current political climate (Odd John, March 29, pictured right). **Haarvöl** and **Xoán-Xil López** team up to present a hyper-literate suite for a dance performance. *Unwritten Rules for a Ceaseless Journey* (<https://cronica.bandcamp.com/album/unwritten-rules-of-a-ceaseless-journey>) references revolution, environmental degradation, and images of utopia as found in the writings of Adorno, Block, Foster, Agamben and more. Come for the ideas, stay for the music (Cronica, April 9).




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Deaf Center - Movements / The Ascent

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Signals Bulletin by ASUNA & Jan Jelinek



(https://acloserlisten.com/?attachment_id=77843) **Kinbrae** alternates between melodic ambient and soft drone on *Landforms*, but extends its range on lead single **The River Awakens** (<https://soundcloud.com/truantrecordings/04-the-river-awakens>), folding in a touch of post-rock (Truant Recordings, April 5). Organ drone and synth combine on the new album from **ASUNA & Jan Jelinek**. *Signals Bulletin* (<https://soundcloud.com/user-749010250/asuna-jan-jelinek-relief-pt1/s-gwFoc>) operates as a wonderful meditative aid and is out April 5 on Fatiche (pictured left). **Zachary Paul** offers two longform violin pieces on *A Meditation on Discord* (<https://touch33.net/catalogue/tone-67-zachary-paul-a-meditation-on-discord.html>). Effects pedals sustain

the notes, creating a trance-like atmosphere that must have sounded perfect at last year's Desert Daze Festival (Touch, April 12). **Sublamp** (<http://www.sublamp.com/>)'s *Sister Maps* takes six sonic snapshots of imaginary cities, each 12 minutes long. The artist visited nineteen actual cities while recording the album, while listeners travel around the world in an hour (Dragon's Eye Recordings, March 29).